

Commissioned by John Harle for the Myrha Saxophone Quartet

DICKENSIAN SKETCHES

Six Miniatures for Saxophone Quartet

No.1 Agnes Wickfield

"Although her face was quite bright and happy there was a tranquillity about it, and about her - a quiet, good, calm spirit, - that I never have forgotten; that I never shall forget."

DAVID COPPERFIELD

Siciliana ♩ = 84

Robert Hinchliffe

The musical score is arranged in four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Siciliana' with a quarter note equal to 84 beats per minute. The first measure of the first staff is marked with a piano (*p*) dynamic and the instruction 'semplice'. The score continues through three systems of four staves each. The second system starts at measure 6, and the third system starts at measure 11. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The piece concludes with a double bar line at the end of the fourth system.